

Modes (Starting on the A string)

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1. Ionian Mode (Major Scale). C Ionian mode shown.

The diagram shows the C Ionian mode (Major Scale) starting on the A string. The treble clef staff contains a melodic line. The guitar fretboard diagram shows fingerings for the strings T, A, and B. The fingerings are: T: 3-5-7, 3-5-7, 4-5-7, 5-6-8, 5-7-8, 7-5, 8-6-5, 7-5-4, 7-5-3, 7-5-3.

2. Dorian Mode (Minor scale with Major 6). D Dorian mode shown.

The diagram shows the D Dorian mode (Minor scale with Major 6) starting on the A string. The treble clef staff contains a melodic line. The guitar fretboard diagram shows fingerings for the strings T, A, and B. The fingerings are: T: 5-7-8, 5-7-9, 5-7-9, 6-8-10, 7-8-10, 8-7, 10-8-6, 9-7-5, 9-7-5, 8-7-5.

3. Phrygian Mode (Minor Scale with flat 2). E Phrygian mode shown.

The diagram shows the E Phrygian mode (Minor Scale with flat 2) starting on the A string. The treble clef staff contains a melodic line. The guitar fretboard diagram shows fingerings for the strings T, A, and B. The fingerings are: T: 7-8-10, 7-9-10, 7-9-10, 8-10-12, 8-10-12, 10-8, 12-10-8, 10-9-7, 10-9-7, 10-8-7.

4. Lydian Mode (Major scale with sharped 4th). F Lydian mode shown.

The diagram shows the F Lydian mode (Major scale with sharped 4th) starting on the A string. The treble clef staff contains a melodic line. The guitar fretboard diagram shows fingerings for the strings T, A, and B. The fingerings are: T: 8-10-12, 9-10-12, 9-10-12, 10-12-13, 10-12-13, 12-10, 13-12-10, 12-10-9, 12-10-9, 12-10-8.

5. Mixolydian Mode (Major scale with flat/minor 7th). G mixolydian mode shown.

Diagram illustrating the G Mixolydian mode (Major scale with flat/minor 7th) on a guitar fretboard. The scale is shown in the treble clef staff. The fretboard diagram shows the strings (T, A, B) and fret numbers for the mode.

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12	Fret 13	Fret 14	Fret 15	Fret 16	Fret 17	Fret 18	Fret 19	Fret 20						
T																										
A																										
B	10	12	14	10	12	14	12	13	15	12	13	15	13	12	15	13	12	14	12	10	14	12	10	14	12	10

6. Aeolian Mode (Natural Minor). A Aeolian mode shown.

Diagram illustrating the A Aeolian mode (Natural Minor) on a guitar fretboard. The scale is shown in the treble clef staff. The fretboard diagram shows the strings (T, A, B) and fret numbers for the mode.

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12	Fret 13	Fret 14	Fret 15	Fret 16	Fret 17	Fret 18	Fret 19	Fret 20						
T																										
A																										
B	12	14	15	12	14	16	13	15	17	13	15	17	15	13	17	15	13	16	14	12	15	14	12	15	14	12

7. Locrian Mode (Minor scale with flat 2nd and 5th). B Locrian mode shown.

Diagram illustrating the B Locrian mode (Minor scale with flat 2nd and 5th) on a guitar fretboard. The scale is shown in the treble clef staff. The fretboard diagram shows the strings (T, A, B) and fret numbers for the mode.

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12	Fret 13	Fret 14	Fret 15	Fret 16	Fret 17	Fret 18	Fret 19	Fret 20									
T																													
A																													
B	14	15	17	14	15	17	14	16	17	15	17	18	15	17	19	17	15	18	17	15	17	16	14	17	15	14	17	15	14